

COMMUNIQUE

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FOR IMMEDIATE RELEASE

Quebec playwright/novelist

Michel Tremblay is Concordia's

1981-82 writer-in-residence

Montreal, Quebec, September 10, 1981 -- Quebec's best-known French playwright and author of such now-classic works as Hosanna, Les Belles-Soeurs and Bonjour là, bonjour, Michel Tremblay has begun his year's term as Concordia University's writer-in-residence for 1981-82.

Born and raised in east-end Montreal, Tremblay has spent two-thirds of his life writing plays and novels. He worked, however, as a linotypist and costume designer until Les Belles-Soeurs, produced by the Théâtre du Rideau Vert in 1968, made him an "overnight" success. Since then, his plays have been produced internationally, with a Japanese production of Bonjour là, bonjour scheduled to open next season in Tokyo.

In addition to his main duty to "be available to anyone who wants to talk to me" as writer-in-residence this year, Tremblay will also teach advanced writing to third-year Concordia students. This is his debut in both capacities, having turned down three earlier invitations to other Canadian universities before accepting the Concordia position.

Tremblay will also open this term's "Visiting Writers and Critics" series, an annual feature of Concordia's English Department. Room 110 of the Hall Building, 1455 de Maisonneuve Blvd. West, is to be the location for this September 25 reading from his work. The time is 8 p.m.

Four other writers are also scheduled to read and lecture during the series in October and November.

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Margaret Atwood, possibly Canada's most widely read poet and novelist, is to read from her work during the promotion tour for her new novel. The time is 8:30 p.m. on October 7, and location is Room 937 of the Sir George Williams campus' Hall Building.

On October 22, at 8:30 p.m. (place to be announced), Angus Fletcher, professor of English in the Graduate College of City University of New York and the author of a number of books on literary theory and Renaissance and 17th-century poetry, will speak on "Summoning the Forgotten Poet: Henry Wadsworth Longfellow".

During November, Timothy Findley, winner of the Governor-General's award for fiction, and TV and film writer, and American poet Alfred Corn will be scheduled (tba). Corn currently teaches at Connecticut College and has published three books of poems, All Roads At Once, A Call in the Midst of the Crowd, and The Various Light.

For more information on Michel Tremblay, please call the Public Relations Office at 482-0320, ext. 689 or 879-8497. For the remaining participants in the series, please call Gary Geddes at 879-4111.

Louise Ratelle
Information Officer